

# LIBRARY COMMISSION WORKSHOP HELD AT THE MORGAN HILL COMMUNITY AND CULTURAL CENTER

After Action

# **MARCH 5, 2005**

Morgan	Hill	Civic	Center	
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Council Chambers 17555 Peak Avenue

# **LIBRARY COMMISSION**

Chair Chuck Dillmann Vice-Chair George Nale Jeanne Gregg Commissioner Commissioner Kathleen Stanaway Charles Cameron Commissioner Einar Anderson Commissioner Commissioner Ruth Phebus Commissioner Bert Berson Commissioner John Macchia

9:00 a.m.

# CALL TO ORDER

Chair Dillmann called the meeting to order

# **ROLL CALL ATTENDANCE**

Absent: Commissioner Stanaway

# **DECLARATION OF POSTING THE AGENDA**

Per Government Code 54954.2

# **PLEDGE**

Pledge was led by Chair Dillmann

# **PUBLIC COMMENT**

None

#### **BUSINESS**

Commission Chair Chuck Dillmann opened the meeting at 9 AM. There were no members of the public in attendance.

In attendance: Chuck Dillmann

Jeanne Gregg Ruth Phebus John Macchia Einar Anderson Bert Berson Charles Cameron

Charles Cameron George Nale

Rosanne Macek, MH Librarian Gail McPartland, Facilitator

#### 1. PARCEL TAX UPDATE/DISCUSSION

Ms. Macek explained library funding for operations. They are putting 3 budgets together, based upon possible results of the parcel tax vote.

- 1. The measure fails. Hours could go from the current 46 to 30 (spread out over 5 days.) Some functions may have to be combined for the best use of staff.
- 2. The measure passes with A succeeding and B failing. Even with the A revenues, which are the same as 10 years ago, some staff adjustments and hours may have to occur.
- 3. Both A and B pass and we can have more hours and greater collections.

A possible conflict is that the City of Morgan Hill may be looking for the biggest building for the money while the County of Santa Clara is looking for a design that gives them the most efficient operation and operational costs. The RDA takes away from the allocation of funds by the county system because of the formula used.

The first priority is to get the parcel tax passed. We can be ambassadors to the community for the library, and give feedback to the library staff.

The worst case scenario is that the parcel tax fails and layoffs occur by June 3.

#### 2. DUTIES AND RESPONSIBILITIES OF LIBRARY COMMISSIONER

**Library Commission** 

HELP THE LIBRARY

Assist in parcel tax campaign

Outreach to community to increase circulation and services

increase \$ from JPA

increase "soul" of MH

Assist in fundraising

explore a library foundation (get one established but not run it)

one on one approach to get started

parcel tax

work with Friends of the Library

Give feedback to library staff and the city council from the community

Advise the city council on library issues

Nudge City Council and City towards building a new library

Commission and individual advocacy

Integrate Library Commission goals with overall City Council goals

#### City Council

Providing a new library building but has no say on operations

Choose new library site

Choose and implement method of design and construction

Serve as final authority on a new library building

Expand the library if and when possible

Furnish a JPA representative from the council

#### JPA

Library operations (not capital plan)

Budget distribution

Make final decision to go for parcel tax and raising election expenses

#### Library Staff

Conduit for JPA and library commission

Planning and specifications for new library

Friends of the Library group

Has ability to affect circulation and reach the community

Outstanding and innovative

#### Other

Friends raise funds for library

Community visioning process

Signature gathering groups/neighborhood inputs

#### ADVISORY ISSUES UPCOMING

\* Make the new library a community success

Present the library to the community

Increase circulation

Know school library needs

Literacy

Advise city council

Advise library staff

Become informed of community issues (i.e. crime rate data, dropout data, etc.) to

respond to and help set City Council priorities

No direct oversight of library building project

Increase value of library Commission over next 10 years

#### 3. ARTS AND CULTURE ADDITION TO DUTIES

Work with city council and other stakeholders to define commission role, charge and responsibilities

Understand work being done by Arts and Cultural Alliance (see Sylvia Cook) and Parks and Recreation commission

Define "Art" and "Culture" in regard to commission responsibility Steve Schwab did a lot of research on work done by other cities that we need to look at (May)

Who holds purse strings, controls budget (if it exists)

How is art acquisition financed, is it fees from builders or hotel/motel tax

Are we talking art in public buildings or every builder provides art

Is an ordinance required, and if so, who produces the first draft

May redefine commission character and makeup

Is there an existing Public Art Policy in MH

Invite public for discussion at May meeting to explore expansion of the commission role to include arts and culture and parameters of the project

Solicitation for new members to commission should advertise the additional role May need to temporarily hold commission membership to 9 to accommodate new members with new interests

#### 4. ROLE OF COMMISSION IN THE COMMUNITY

#### CITY COUNCIL/LIBRARY COMMISSION RELATIONS

Should Commissioners make recommendations and withdraw? Individual rights vs. Commission recommendations

After library it built, Commission contact with City Council may be very limited.

What is the role of the Commission when library is completed?

\* Be a strong demonstrable and effective presence in presenting community wishes

Commissioners join community groups to increase visibility and outreach

Yields more believable feedback from population

Recruit commission candidates from Citizens for Civic Center Site

Place meeting announcements in local newspapers

Work on issues delegated by city council

Need better definition on what the library commission advises on

#### 5. WORKPLAN FOR THE YEAR

### **COMMISSION GOALS**

Have a huge audience/hoopla for new library opening. A true city event

Have a library card in every hand

Increase library circulation 20% annually

Increase number of K-8 card holders 20% annually

Increase readership

Measure use of services better (terminal use, in-house readers, etc.)

Increase literacy

Create a workshop with library staff
Have a library commission workshop early in the year, every year

# 6. ACTION ITEMS

Chuck will talk to council members individually about Arts and Culture George will get notes written up and to Margarita Jeanne will make Julie Spier aware of San Jose research on the library of the future, available via Ruth Phebus

Submitted by Commissioner George Nale